

Conference theme:

The Storytelling Community:
 What is it?
 Who's part of it?
 What are the limits?

Storytelling in Higher Education Pre-conference theme:

Telling it Live, (*Local*), Interactive, and Global !

Connections between technology and oral storytelling.

Keynote talk:

Storytelling and Videoconferencing

1

History, psychology, and design/aesthetics of videoconferencing

Edited videoconference clips.

NYU-Penn: with Toni.

NYU-Penn: with female student

2

Intercultural videoconferencing: ethics

Yuendumu-Phila.

(refer to: Eric drawing sitting figures, in edited videoconference clips.)

(refer to: the two Chennai-Phila videoconferences.)

3

Ethnographic videoconferencing

The two Chennai-Phila videoconferences.

4

Being a videoconference storyteller

The "men with superpowers" videoconference.

"i've got you under my skin."

Engaging in conversation creates community instantly among the conversants.

Who is in the storytelling community? Everyone, of course. Conversational storytelling is engaged in by everyone in society. Seduce people into a conversation. Get them to listen. Get them to respond.

Storytelling is one type of conversation. In a storytelling session between two people, the story is the "third" party. The relationship between the people is mediated by the culture they share.

The storytelling trance. The community trance. Evanescent. Ephemeral.

Tele-presence vs. physical presence.
"face-to-face." "face time."

What does it mean to be present?

For two or more people to be co-present?

Different ways and degrees of presence, of mediation, amplification
(amplified sound, large-screen projection. eye-glasses.)

Finally, we are all on earth, in existence together.

Where does one draw the line? -- regarding whether or not people are in the same place together?

1

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About relationship, not place.

Principles of videoconferencing --

The Position of the Camera (the parallax problem).

Seeing, Being Seen, and Seeing and Being Seen.

Screen Configurations

Image-processing.

Drawing/Painting.

The Psychology of Videoconferencing.

2

Intercultural videoconferencing: ethics

Yuendumu-Phila.

(refer to: Eric drawing sitting figures, in edited videoconference clips.)

(refer to: the two Chennai-Phila videoconferences.)

Robert Flaherty, **Nanook of the North**. Fiction of a simple, crude, childlike, innocent tribal person. A dancing bear -- performed by Nanook. Often middle- and upper-class people do not actually want to converse with tribal people. Happy to perceive the tribal person as an object.

3

Ethnographic videoconferencing
the two Chennai-Phila videoconferences.

Timothy Asch (1932-1994), filmmaker, professor of Anthropology, and director of the Center for Visual Anthropology at the University of Southern California, had a unique place in the development of ethnographic film. Defining ethnographic film as *footage of naturally occurring social interaction among a group or groups of people*, he collaborated with a series of anthropologists, filming in Canada, Africa, Trinidad, Venezuela, Afghanistan, Indonesia, etc. *The Feast. A Balinese Trance Seance.*

Indigenous Media (study of what happens when indigenous people use electronic media -- do they express their traditional culture through the new technology)?

Beginning with: Worth, Sol, and John Adair. 1997 (1972). *Through Navajo Eyes: An Exploration in Film Communication and Anthropology.* Albuquerque: U. of New Mexico Press.

Eric Michaels, with Warlpiri people in Australia -- Yuendumu, north of Alice Springs. Tanami Network -- first indigenous people's global videoconferencing network (founded in 1992 by Robin Japanangka Granites and Peter Toyne, an educator, telecommunications specialist, and now, elected official. The Tanammi Network linked four remote Warlpiri settlements with each other and with videoconferencing sites in the cities of Sydney, Darwin, and Alice Springs. Now, Warlpiri Media Association.

4

Videoconference storytelling
the "men with superpowers" videoconference.
"i've got you under my skin."

First one must know storytelling. Then one can add videoconferencing to that.