

6) Videoconference Still-images.

a) Still-images from Preliminary Videoconferences.



Diane Dunbar in New York City, and myself in Philadelphia: tandem storytelling.  
Dissolve-mix with text and electronic drawing. April 1999. (Figure 52.)



In the same videoconference: a luminance key (on the Philadelphia side,  
bright areas are replaced by a solid color, and the realistic image is removed).  
April 1999. (Figure 53.)



Prof. Toni Sant in New York City, and myself in Philadelphia.  
Electronic drawing (I have drawn over both of our images).  
An event in the Penn Graduate Student Videoconference Series.  
April 2001. (Figure 54.)



In the same videoconference: mosaicizing an image  
(also known as, pixelization). April 2001. (Figure 55.)



Robin Japanangka Granites of the Tanami Network, in Yuendumu, Central Australia; and myself and others in Philadelphia. An event in the Penn Graduate Student Videoconference Series. April 2002. (Figure 56.)

b) Still-images from the 16 October 2004 Chennai-Philadelphia Videoconference.



Greetings. The Reliance graphic appears on the back wall on the Chennai side. 00:13 (2004). (Figure 57.)



Singing the Tamil state song.  
01:10 (2004). (Figure 58.)



Activity 1, "One Stone." Flying like a bird is demonstrated on the Chennai side. 13:30 (2004). (Figure 59.)



"Enna Biscuit?" being played as a count-out game on the Philadelphia side. The words are similar to Activity 5, and the physical action is similar to Activity 10. 19:20 (2004). (Figure 60.)



Activity 3, "One Bucket." One side of the arch is produced on each side of the videoconference. 22:20 (2004). (Figure 61.)



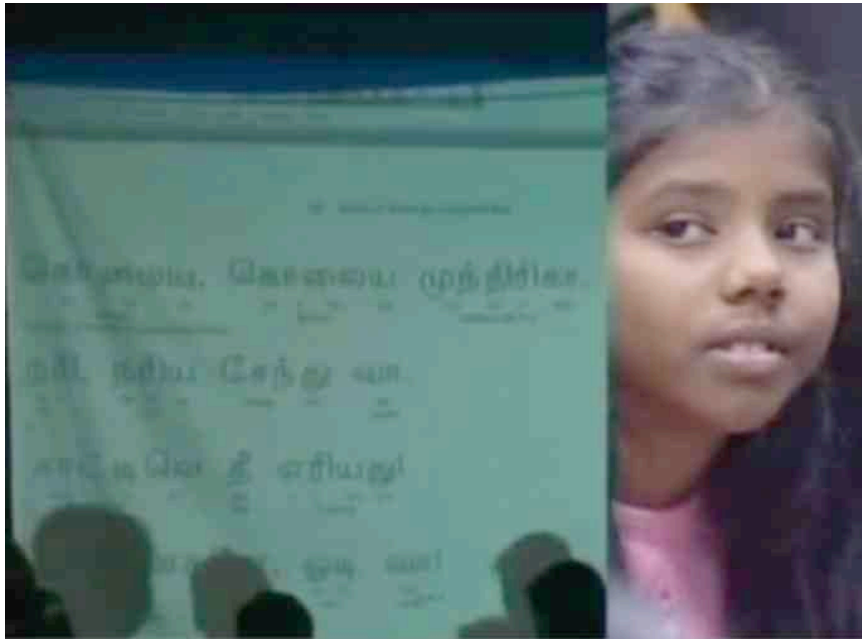
"One Bucket." A player is caught on each side of the videoconference. 23:30 (2004). (Figure 62.)



“One bucket.” On the Chennai side, a player’s release is negotiated. 25:45 (2004). (Figure 63.)



Activity 11, “A Bunch,” is played on the Chennai side. 30:27 (2004). (Figure 64.)



On the Chennai side, the lyrics of “A Bunch” are displayed.  
 31:20 (2004). (Figure 65.)



On the Philadelphia side, Dr. Vasu Renganathan observes  
 the lyrics of “A Bunch.” 34:00 (2004). (Figure 66.)



One-on-one interactions: "What is your name?",  
"Where do you live?" 41:24 (2004). (Figure 67.)



One-on-one interactions.  
43:07 (2004). (Figure 68.)



One-on-one interactions.  
44:50 (2004). (Figure 69.)



One-on-one interactions.  
45:34 (2004). (Figure 70.)



Children in Chennai watch as children in Philadelphia demonstrate “Ring around the Rosie.” 59:15 (2004). (Figure 71.)



“Ring around the Rosie” continues. The children in Philadelphia have sung, “And all fall down,” and have fallen, but the children in Chennai are still standing due to the communication delay. 62:05 (2004). (Figure 72.)



“Ring around the Rosie” continues. The children in Chennai finally fall. This exercise proved to be an excellent illustration of the communication delay. 62:07 (2004). (Figure 73.)



“Ring around the Rosie” continues. The rings are independent. The children in Philadelphia are singing. 62:41 (2004). (Figure 74.)



Activity 8, “Monkey Jumping,” is played on the Chennai side.  
64:29 (2004). (Figure 75.)



“The Fox and Crab are Running,” an activity with movements that are similar to “Monkey Jumping” is played on the Philadelphia side.  
66:14 (2004). (Figure 76.)



“Acka Backa,” an activity with movements that are similar to Activity 10, “A Fruit,” is played on the Philadelphia side. 71:26 (2004). (Figure 77.)



Activity 10, “A Fruit,” is played on the Chennai side. 74:16 (2004). (Figure 78.)



Activity 4, "Sandalwood Ash," is played on the Chennai side. 76:28 (2004). (Figure 79.)



On the Chennai side, a song is sung by Rajammal and enacted by children. 81:33 (2004). (Figure 80.)



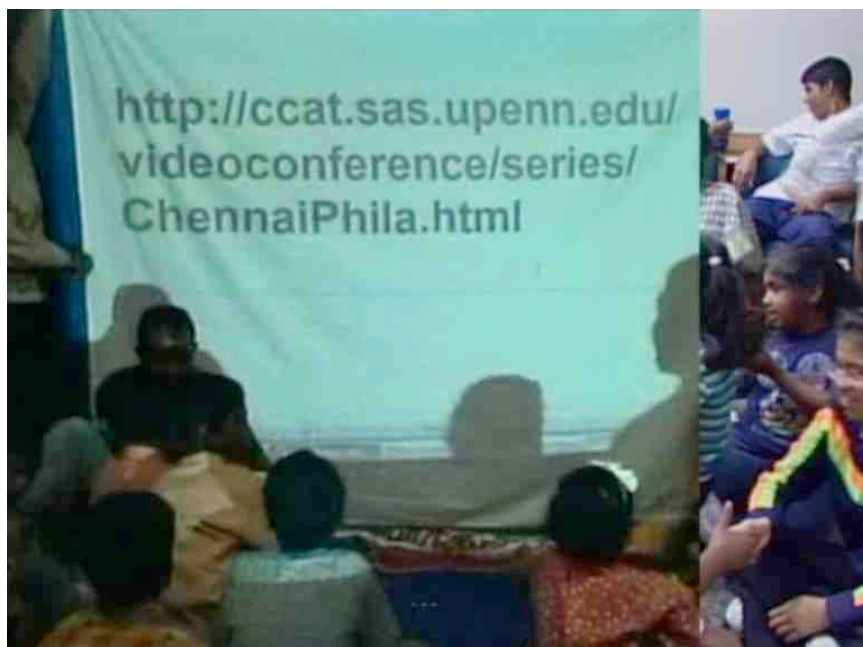
A reprise of Activity 3, “One Bucket.” The children on the two sides of the videoconference are playing separately. 87:39 (2004). (Figure 81.)



“One Bucket” continues. Players are caught. 87:48 (2004). (Figure 82.)



A conversation through puppets. The improvised verbal patterns were similar to those used in Activity 5, "What Kind Of?," and in the one-on-one dialogues. 92:06 (2004). (Figure 83.)



The address of the event webpage is shown from the Chennai side. 94:14 (2004). (Figure 84.)



Singing India's national anthem.  
95:47 (2004). (Figure 85.)



Waving goodbye. 96:21 (2004). (Figure 86.)

c) Still-images from the 15 October 2005 Chennai-Philadelphia Videoconference.



Greetings. 01:53 (2005). (Figure 87.)



Introductions. 07:05 (2005). (Figure 88.)



Introductions. 10:07 (2005). (Figure 89.)



Greetings. 15:52 (2005). (Figure 90.)



Singing the Tamil state song.  
17:59 (2005). (Figure 91.)



Activity 1, "One Stone," being demonstrated on the Chennai side:  
enacting throwing a stone. 25:33 (2005). (Figure 92.)



“One Stone” being demonstrated on the Chennai side:  
flying like a bird. 26:09 (2005). (Figure 93.)



Chennai full-screen.  
27:24 (2005). (Figure 94.)



Chennai and Philadelphia: dissolve-mix.  
27:27 (2005). (Figure 95.)



Chennai and Philadelphia: dissolve-mix.  
27:29 (2005). (Figure 96.)



Chennai and Philadelphia: splitscreen-mix.  
27:44 (2005). (Figure 97.)



Activity 2, "One Garden." Demonstration of reaching upward  
(with a request for the children in Philadelphia to speak more loudly).  
29:16 (2005). (Figure 98.)



“One Garden” continues. Demonstration of being constricted by the spatial vertical limit of a room. 29:21 (2005). (Figure 99.)



“One Garden” continues. Enacting hitting a parrot (to chase it away from seeds). 30:17 (2005). (Figure 100.)



“One Garden” continues. Children on the Chennai side demonstrate hitting the parrot. 31:20 (2005). (Figure 101.)



“One Garden” continues. On the Chennai side, in the tribal dialect, a young woman (Banu) asks an elder (Rajammal) about meanings of the lyrics of the song. 32:19 (2005). (Figure 102.)



“One Garden” continues. On the Chennai side, in the tribal dialect, Rajammal replies to Banu. 32:22 (2005). (Figure 103.)



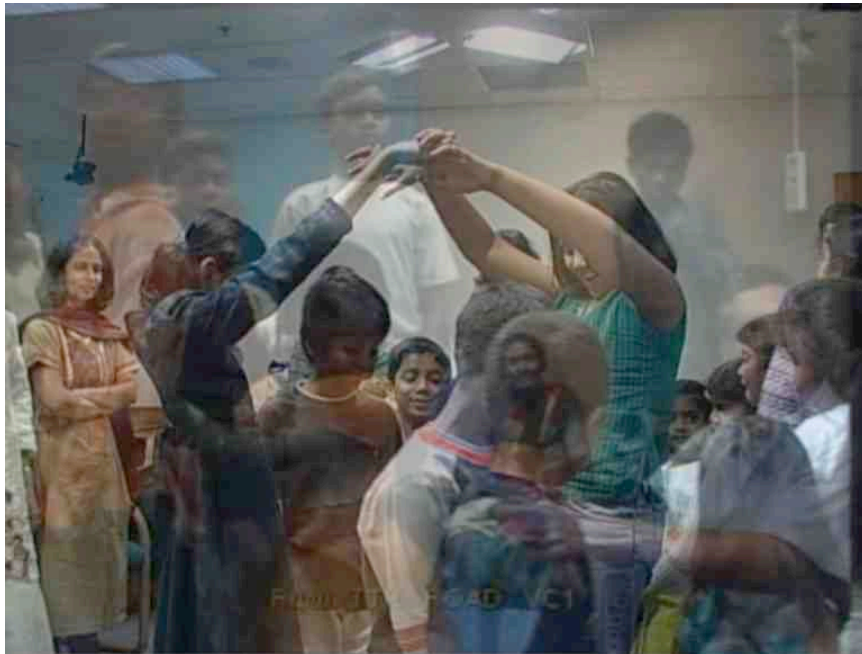
“One Garden” continues. In standard Tamil, Banu on the Chennai side speaks about the song’s words to Dr. Vasu Renganathan on the Philadelphia side. 34:00 (2005). (Figure 104.)



“One Garden” continues. In English, Dr. Vasu on the Philadelphia side speaks about the song’s words to the children in his room. 34:32 (2005). (Figure 105.)



Activity 3, “One Bucket.” Each side of the videoconference supplies a side of the arch. The lines are separate, although they seem to be one. 41:48 (2005). (Figure 106.)



“One Bucket” continues. Dissolve-mix.  
43:05 (2005). (Figure 107.)



The children in Philadelphia teach an activity:  
“If You’re Happy and You Know It (Stamp your feet).”  
47:57 (2005). (Figure 108.)



Krithicka, a teacher at the Philadelphia site, addresses children at the Chennai side through a puppet, in Tamil language. 50:18 (2005). (Figure 109.)



“If You’re Happy and You Know It (Wave Your Arm)” continues. The Chennai children move to the Philadelphia children’s singing. The two boys in the center seem to create one boy with two halves. 53:33 (2005). (Figure 110.)



The children in Philadelphia teach a second activity: “Hokey Pokey” (“Put your right hand in”). The children in Chennai join.  
56:14 (2005). (Figure 111.)



The children in Philadelphia teach a third activity:  
“Head and Shoulders, Knees and Toes.”  
61:35 (2005). (Figure 112.)



Reading aloud some of the e-mails sent in by people around the world who have been watching the live webcast of the videoconference. 66:05 (2005). (Figure 113.)



Activity 7, "Please Give!" On the Chennai side, the end of the activity is demonstrated. As the ring rotates, "I don't see the comb box" is chanted, in Tamil. 69:33 (2005). (Figure 114.)



“Please Give!” continues. Banu in Chennai explains, in Tamil, to Krithika in Philadelphia that an object representing a comb is needed; and Krithika relays the message, in English, to the children in her room. 72:05 (2005). (Figure 115.)



“Please Give!” continues. Banu in Chennai speaks, in Tamil, to a participant in Philadelphia. 72:24 (2005). (Figure 116.)



“Please Give!” continues. The play gets underway, in Tamil, in Philadelphia. 73:07 (2005). (Figure 117.)



“Please Give!” continues. The play continues in Philadelphia. 73:50 (2005). (Figure 118.)



“Please Give!” continues. The play continues in Philadelphia. Banu in Chennai reminds the players to clap their hands. 76:30 (2005). (Figure 119.)



“Please Give!” continues. The children in Chennai also play the activity, but separately. 77:11 (2005). (Figure 120.)



Activity 13, “Frog, Frog.” Children in Philadelphia demonstrate, and children in Philadelphia observe and follow. 83:39 (2005). (Figure 121.)



Children in Philadelphia demonstrate a counting-out game similar to Activity 10, “A Fruit.” 86:19 (2005). (Figure 122.)



Children in Philadelphia demonstrate a word game, in Tamil, that is similar to Activity 5, “What Kind Of?” 89:07 (2005). (Figure 123.)



Children in Philadelphia demonstrate a handclapping game, in Tamil. 90:29 (2005). (Figure 124.)



Attempting a "high five."  
95:34 (2005). (Figure 125.)



Attempting a "high five."  
96:30 (2005). (Figure 126.)



Attempting a “high five.”  
97:00 (2005). (Figure 127.)



India's national anthem is sung. Dissolve-mix.  
101:55 (2005). (Figure 128.)



In New York City, watching the live webcast (2005).  
(Figure 129.)



In New York City, watching the live webcast (2005).  
(Figure 130.)