

Dr Eric Miller (Ph.D. in Folklore)

Nungambakkam, Chennai.
Mobile, 98403 94282. Landline, 044 4208 0890.
E-mail: eric@storytellinginstitute.org
Websites: www.storytellingandvideoconferencing.com (Personal)
www.storytellinginstitute.org (NGO)

Immediate Academic Goals

To teach at Colleges, Universities, and Institutes in Chennai and elsewhere in India, in-person and via videoconference.

To facilitate videoconferences for Faculty Members and Students.

To lead various types of Storytelling and Story Writing Workshops.

To theorise and practice "Storytelling Therapy" (along the lines of Drama Therapy).

To conduct trainings in "Teaching English Language Through Storytelling".

To develop interactive, collaborative, and project-based teaching-and-learning methods.

Teaching interests include

Story Analysis. Story Writing (Creative Writing). Storytelling. Acting.

Ways to conduct "Storytelling Therapy", one of the Creative Arts Therapies.

Public Speaking. Soft Skills and Communication Skills.

Expository Writing (Writing Letters, Research Essays, Persuasive Essays, Dissertations, etc).

Teaching English Language Through Storytelling and Other Verbal Arts.

Tourism and Museum Studies: Eco- and Cultural-Tourism: Focusing on Sea-Fishing Communities along Tamil Nadu's eastern coast, and Tribal Communities in Tamil Nadu's western mountains.

History of Communication (emphasis on Videoconferencing and other forms of Interactive Telecommunication).

Teaching via Videoconference.

Research Interests include

Storytelling (Oral Narrative), in conversation (Conversation Analysis), performance, and ritual. Therapeutic uses of storytelling (storytelling as a healing art).

Storytellers' visual accompaniments. Narrative through various communication technologies.

Communication technologies (oral, literary, and electronic). Interactive telecommunication, especially Videoconferencing (design, sociological, and regulatory issues).

Educational uses of technology. Methods and technologies for teaching written and spoken languages. Methods of simultaneous translation.

Folklore in relation to Education, Tourism, and Business. Eco-Tourism, Cultural Tourism. Tourism Studies and Museum Studies (especially "Living Museums", in which the objects on display are still in everyday use, and are explained by community members).

Tamil Nadu's Sea-fishing Communities, and Tribal Communities. Culture and Nature.

The Epic of the Anklet, Silappathikaram.

Education

MSc in Psychology, in process (graduation projected for 2018). **University of Madras.**

PhD, 2010. **University of Pennsylvania**, Folklore Program (Philadelphia). Dissertation, "***Ethnographic Videoconferencing, as Applied to Songs/Chants/Dances/Games of South Indian Children, and Language Learning***", www.storytellingandvideoconferencing.com/280.html .

MA, 1996. **New York University**, Gallatin School of Interdisciplinary Studies. Self-designed course of study in "Storytelling Studies". Thesis, "**Storytelling Accompanied by Visuals**", www.storytellingandvideoconferencing.com/15.html .

BA, 1984. **New York University**, Gallatin School of Interdisciplinary Studies. Area of Concentration: "Cultural History of the West". (Also studied at Swarthmore College, and Oberlin College.)

Work Experience

2007, to present (2018).
Co-Founder and Director,
World Storytelling Institute (Chennai), www.storytellinginstitute.org .
Leading *Storytelling Workshops* for Teachers, Therapists, Business Communication Trainers, Screen Writers, Parents, etc.

Jan-Dec 2012.
Guest Faculty,
Indian Institute of Technology - Madras.
Courses:
Short Story Classics, Jan-April 2012.
Creative Writing, August-Dec 2012.

April 2008 - June 2011.
Professor of Story and Storytelling,
Image College of Animation, Arts, and Technology (Chennai).
Subjects taught: *Storytelling, Story Writing (Short Stories and Screenplays), Public Speaking, Art History, History of Communication Technology, Academic Writing and Research.*

Spring 2002.
New York University, School of Continuing and Professional Studies (NYC).
Instructor.
Course: *Storytelling*.

Fall 2001 - Spring 2002.
Fordham University, Department of English, Lincoln Center campus (NYC).
Adjunct Professor.
Courses: *Expository Writing* (twice), *Introduction to Literature* (twice).

Fall 1998 - Spring 2001
University of Pennsylvania, School of Arts and Sciences (Philadelphia).
Teaching Assistant (for Prof Roger Abrahams, *Folklore of the African Diaspora*), Spring 1999.
Teaching Assistant (for Prof Franklin Southworth, *Male-Female Communication, East and West*), Fall 1998.
Research Assistant (for Prof Roger Abrahams, Folklore Program), Fall 1999 - Spring 2001.

Fall 1996 - Summer 1998.
St. John's University, Division of Humanities, Staten Island campus (NYC).
Adjunct Professor.
Courses: *Public Speaking, Expository Writing* (twice), *Introduction to Literature* (twice), *The Modern Short Story* (twice), *American Drama, The Folk Tale*.

Writings

"Storytelling and Interactive Education"

<http://storytellinginstitute.org/23a.html> , unpublished manuscript, 2015.

"Ways Verbal Play such as Storytelling and Word-games Can Be Used for Teaching-and-learning Languages", <http://storytellinginstitute.org/2015a.pdf> , unpublished manuscript, 2015.

"Ways Storytelling can be used for Teaching-and-Learning",

<http://storytellinginstitute.org/2015e.pdf> , unpublished manuscript, 2015.

"Child Development, Arts Therapies, Education -- and Storytelling", *Teacher Plus Magazine* (Hyderabad), Nov 2014, www.storytellinginstitute.org/888.pdf .

"Marina Beach Deserves a Living Museum", *Deccan Chronicle*, Chennai edition (10 Nov 2013), www.storytellinginstitute.org/12.jpg .

"Storytelling in the Age of Videoconferencing", *New Moment Magazine for Art and Advertising* (Belgrade, Serbia; and Ljubljana, Slovenia) (Nov 2013), www.storytellingandvideoconferencing.com/55.pdf .

"Videoconference Interviews in the Folklore Classroom", *Folklore and Education E-Newsletter* of the American Folklore Society, Spring 2008, www.storytellingandvideoconferencing.com/7.pdf .

"In Praise of Citizen Kannagi", *The Hindu* (Chennai edition), Op-Ed Article, June 16, 2006, p. 13, www.storytellinginstitute.org/14.pdf .

"Public Presentation of Folklore: Politics of Technology, Culture, and Discourse".

In *Folklore as Discourse*, M.D. Muthukumaraswamy, ed., Chennai, National Folklore Support Centre, 2005, pp. 211-27, www.storytellingandvideoconferencing.com/23.pdf .

"The Asian Century of Folklore Scholarship: Reflections on the Chennai Conference".

Editorial in *Indian Folklife* (the Newsletter of India's National Folklore Support Centre, Chennai) Vol. 3, No. 2, (March 2004), pp. 3-6, www.storytellingandvideoconferencing.com/16.pdf .

"Cultivating a Forest Language: Development Ideas for Kani Tribal People of Tamil Nadu's Kanyakumari District", co-authored with Velmurugan Kani. In the *Proceedings of the First Annual Conference of the Kanyakumari Academy of Arts and Sciences*, Nagarcoil, 2004, www.storytellingandvideoconferencing.com/22.pdf .

"The Public Sphere, Folklore, and Interactive Telecommunication in Rural India".

In *Folklore, the Public Sphere, and Civil Society*, Molly Kaushal and M.D. Muthukumaraswamy, eds., New Delhi and Chennai: Indira Gandhi National Centre for the Arts, and National Folklore Support Centre, 2004, pp. 303-12, www.storytellingandvideoconferencing.com/8.html .

"Book Review: Changing Tribal Life: A Socio-Philosophical Perspective", *Indian*

Folklore Research Journal (Chennai), Vol. 1, No. 3 (2003): 113-118, www.storytellingandvideoconferencing.com/8.pdf .

"Child's Play, Language Teaching and Learning, and Videoconferencing", *Madhyam:*

Issues in Culture, Communication, and Development, Bangalore, Vol. 18, No. 2 (Oct. 2003): 13-19, www.storytellingandvideoconferencing.com/6.html .

"Tamil Nadu's Silappathikaram (Epic of the Anklet): Ancient Story and Modern Identity".

Self-published booklet, Madras, 1991, www.storytellingandvideoconferencing.com/18.html .

Papers Presented

20 September 2013.

"The Value of the Multi-Discipline Approach to Research", Kanyakumari Academy of Arts and Sciences, Annual Meeting. www.storytellinginstitute.org/28.pdf .

2 August 2011.

"Aspects of the Storytelling Revival in India".

Seminar on Dynamics of Religious Trajectories: Continuities and Changes, Traditions and Improvisations", at **MOV Vaishnav College for Women**, Department of Sociology, Chennai. www.storytellinginstitute.org/123.pdf .

24 June 2010.

"Methods and Options for Videoconferencing in Relation to the Tamil Language", International Forum for Information Technology in Tamil, at the **Chemmozhi Conference**, Coimbatore. www.storytellingandvideoconferencing.com/28.pdf .

21 April 2010.

"Educational Uses of Videoconferencing". Conference on Embedding Information and Communication Technology in Higher Education, at **N.K.T. National College of Education for Women**, Dr Besant Road, Triplicane, Chennai.

11 February 2009.

"Storytelling and Place: The Sea-Fishing Communities of Chennai". Conference on Regionalism and Nationalism in Literature, **University of Madras**, Department of English.

7 December 2009.

"Story and Storytelling Tourism: Kinds of Eco-Tourism". Conference on Environmental Issues in Emerging and Advanced Economies: Canada and India. At **Gujarat University**, Ahmedabad.

16 September 2009.

"Storytelling Eco-Tourism, and the Places of Kannagi Tour". Conference on Climate Change and Environmental Sustainability in India and Canada: Approaches and Strategies, at **University of Madras**.

5 January 2007.

"Cultural Tourism in Chennai's Fishing Villages". Conference on Environmental, Cultural, Economic and Social Sustainability, at **University of Madras**.

20 July 2006.

"Storytelling and Videoconferencing". Keynote Speech, Storytelling in Higher Education Special Interest Group Pre-Conference, **USA National Storytelling Conference**, Pittsburgh, Pennsylvania.

20 June 2006.

"Ethnographic Videoconferencing". Guest Lecture, **Stella Maris College**, Department of Sociology, Chennai. www.storytellingandvideoconferencing.com/44.pdf .

28 July 2005.

"Nature and Language: Nature-related Proverbs of Kanikaran Tribals". Guest Lecture, with co-presenters, Velmurugan Kani, and Rajammal Kani. Association of British Scholars (Chennai Chapter), and Department of Tamil Language. **University of Madras**, Marina Campus Auditorium. www.storytellingandvideoconferencing.com/22.pdf .

21 August 2003.

"Chennai and Videoconferencing". International Forum for Information Technology in Tamil, Chennai, www.storytellingandvideoconferencing.com/07.html .

27 September 2002.

"Videoconferencing and the Teaching of Tamil Language and Verbal Arts". International Forum for Information Technology in Tamil (annual conference), San Francisco, www.storytellingandvideoconferencing.com/87.html .

16 August 2000.

“The Performance Tradition of Villupattu in Rural and Urban Contexts”. Guest Lecture, **University of Madras**, Department of Tamil Literature.

10 August 2000.

“Storytelling in Different Cultures”. Guest Lecture, **University of Madras**, Department of Indian Music.

21 October 1999.

“Videoconferencing for Folklorists”. **American Folklore Society** Annual Meeting, Memphis, Tennessee, www.storytellingandvideoconferencing.com/52.html .

Biographical Note

Dr. Eric Miller was raised in New York City, was trained as a Folklorist in Philadelphia (at the University of Pennsylvania), and has settled in Chennai.

References available upon request.